

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	GO SET A WATCHMAN , by Harper Lee. (Harper) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	4	17	FINDERS KEEPERS , by Stephen King. (Scribner)
2	2	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London.	30	18	ARMADA , by Ernest Cline. (Crown)
3		ALERT , by James Patterson and Michael Ledwidge. (Little, Brown) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	1	19	KITCHENS OF THE GREAT MIDWEST , by J. Ryan Stradal. (Pamela Dorman/Viking)
4	3	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	66	20	THE LITTLE PARIS BOOKSHOP , by Nina George. (Crown)
5	4	CIRCLING THE SUN , by Paula McLain. (Ballantine) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix who was raised in Kenya.	2		
6	8	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	27		
7*	10	LUCKIEST GIRL ALIVE , by Jessica Knoll. (Simon & Schuster) The life of a successful New York magazine writer is shaken when secrets from her past are revealed.	13		
8		WIND/PINBALL , by Haruki Murakami. (Knopf) Two newly translated short novels from the beginning of Murakami's career — "Hear the Wind Sing" and "Pinball, 1973."	1		
9	6	THE ENGLISH SPY , by Daniel Silva. (Harper) Gabriel Allon helps British intelligence track down the killer of a beautiful former member of the royal family.	6		
10		DRAGONBANE , by Sherrilyn Kenyon. (St. Martin's) In the 26th Dark-Hunter novel, ancient enemies battle.	1		
11		THE MARRIAGE OF OPPOSITES , by Alice Hoffman. (Simon & Schuster) The fictionalized life of Rachel Pomié, a 19th-century Jewish woman on the island of St. Thomas, whose son Camille Pissaro became a leading Impressionist painter.	1		
12	7	CODE OF CONDUCT , by Brad Thor. (Emily Bestler/Atria) The counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	5		
13		DEADLY ASSETS , by W. E. B. Griffin and William E. Butterworth IV. (Putnam) The Philadelphia homicide detective Matt Payne looks for a pattern in a series of murders; a Badge of Honor novel.	1		
14	11	THE RUMOR , by Elin Hilderbrand. (Little, Brown) Two friends on Nantucket must deal with damaging gossip about themselves and their husbands.	8		
15	5	BADLANDS , by C. J. Box. (Minotaur) Detective Cassie Dewell faces drug gangs in a North Dakota oil boomtown.	2		
16*		MAGIC SHIFTS , by Ilona Andrews. (Ace) In the eighth Kate Daniels novel, Kate and Curran, who have broken with the Pack, investigate a friend's disappearance.	1		

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Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		PLUNDER AND DECEIT , by Mark R. Levin. (Threshold Editions) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education. (†)	1	17	SABAN , by Monte Burke. (Simon & Schuster)
2	1	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	4	18	A TIME FOR TRUTH , by Ted Cruz. (Broadside/HarperCollins)
3	2	THE WRIGHT BROTHERS , by David McCullough. (Simon & Schuster) The story of the bicycle mechanics from Ohio who ushered in the age of flight.	14	19	THE BILLION DOLLAR SPY , by David E. Hoffman. (Doubleday)
4	3	MODERN ROMANCE , by Aziz Ansari with Eric Klinenberg. (Penguin Press) The comedian enlists a sociologist to help him understand today's dating scene.	8	20	A FULL LIFE , by Jimmy Carter. (Simon & Schuster)
5		MY FIGHT/YOUR FIGHT , by Ronda Rousey with Maria Burns Ortiz. (Regan Arts) The U.F.C. women's bantamweight champion and Olympic judo medalist describes her struggles to succeed.	1		
6	6	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	44		
7	7	DEAD WAKE , by Erik Larson. (Crown) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915.	22		
8	5	DOWN THE RABBIT HOLE , by Holly Madison. (Dey Street/Morrow) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	7		
9	12	THE ROAD TO CHARACTER , by David Brooks. (Random House) The Times columnist extols personal virtues like kindness and honesty in a materialistic age.	17		
10	8	SICK IN THE HEAD , by Judd Apatow. (Random House) Thirty years' worth of the filmmaker's interviews with comedians.	8		
11*	10	THE OREGON TRAIL , by Rinker Buck. (Simon & Schuster) The author and his brother travel 2,000 miles by mule and wagon from Missouri to Oregon.	6		
12	11	BARBARIAN DAYS , by William Finnegan. (Penguin Press) This surfing chronicle and memoir by a New Yorker writer.	3		
13		VOICES IN THE OCEAN , by Susan Casey. (Doubleday) The study of dolphins: the research on their brains, their cultural significance and the current threats against them.	1		
14		ELON MUSK , by Ashlee Vance. (Ecco/HarperCollins) Musk's life from his difficult South African childhood to his involvement in Internet start-ups like SpaceX.	10		
15	16	BLACKOUT , by Sarah Hepola. (Grand Central) A memoir of alcohol addiction and recovery.	2		
16*	15	ADIOS, AMERICA! , by Ann Coulter. (Regnery) The political commentator denounces immigrants and their liberal supporters. (†)	10		

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Trade Fiction Extended
1	GREY , by E. L. James. (Vintage) A sequel, told from Christian's point of view, revisits the tortured romance between the controlling billionaire and the unassuming Ana.	8	11	SOMEWHERE SAFE WITH SOMEBODY GOOD , by Jan Karon. (Berkley)
2	THE MARTIAN , by Andy Weir. (Broadway) After a dust storm forces his crew to abandon him, an astronaut embarks on a dogged quest to stay alive on Mars.	41	12	PRIVATE VEGAS , by James Patterson and Maxine Paetro. (Grand Central)
3	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	366	13	EUPHORIA , by Lily King. (Grove)
4	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	92	14	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins)
5	EVERYTHING I NEVER TOLD YOU , by Celeste Ng. (Penguin) A daughter's death from drowning tears away at a Chinese-American family in 1970s Ohio.	10	15	THE INVENTION OF WINGS , by Sue Monk Kidd. (Penguin)
6	THE HUSBAND'S SECRET , by Liane Moriarty. (Berkley) A successful businesswoman and devoted wife and mother finds a letter that throws everything she's believed into doubt.	20	16	LEAVING TIME , by Jodi Picoult. (Ballantine)
7	STATION ELEVEN , by Emily St. John Mandel. (Vintage) After a pandemic, a small troupe of actors and musicians dedicate themselves to keeping the remnants of art and humanity alive.	9	17	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor)
8	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth has grown increasingly grim, and the key to a vast fortune is hidden in a virtual-reality world.	7	18	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster)
9	THE GOLDFINCH , by Donna Tartt. (Back Bay/Little, Brown) After his mother is killed in a museum explosion, a young man grapples with the world alone while hiding a prized Dutch painting.	18	19	THE BOSTON GIRL , by Anita Diamant. (Scribner)
10	THE VACATIONERS , by Emma Straub. (Riverhead) Well-heeled New Yorkers and their friends spend two weeks in Majorca, a time when rivalries and secrets come to light.	9	20	ME BEFORE YOU , by Jojo Moyes. (Penguin)

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Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market Extended
1	MEAN STREAK , by Sandra Brown. (Grand Central) A doctor, presumed dead, fights for her life in the outreaches and wonders which madman she's escaping from.	2	11	SIREN'S CALL , by Jayne Castle. (Jove)
2	NEVER DIE ALONE , by Lisa Jackson. (Zebra) A ritualistic killer who claims twins on their 21st birthday may be on the loose again.	2	12	ZOO , by James Patterson and Michael Ledwidge. (Vision)
3	UNLUCKY 13 , by James Patterson and Maxine Paetro. (Grand Central) The Women's Murder Club faces its next case, a homicidal intern bent on revenge.	2	13	THE MATCHMAKER , by Elin Hilderbrand. (Little, Brown)
4	LOVE LETTERS , by Debbie Macomber. (Ballantine) An innkeeper insists her handyman is just a friend, but few in Cedar Cove believe her.	3	14	THE FORGOTTEN , by Heather Graham. (Mira)
5	OBSESSION IN DEATH , by J. D. Robb. (Penguin Publishing Group) A highly successful profiler, an object of obsession along with her billionaire husband, becomes the target of a potential quarry	1	15	A GAME OF THRONES , by George R. R. Martin. (Bantam)
6	THRILL ME , by Susan Mallery. (Harlequin) A decade's distance does little to mollify the passion between a promoter and an extreme-sports enthusiast.	2	16	TOP SECRET , by W. E. B. Griffin and William E. Butterworth IV. (Jove)
7	EDGE OF DARKNESS , by Christine Feehan, Maggie Shayne and Lori Herter. (Penguin Publishing Group) An anthology of vampire romance roves through the Carpathians and Anasazi ruins in its pursuit of sanguine desire.	1	17	THE 6TH EXTINCTION , by James Rollins. (Morrow/HarperCollins)
8	FLESH AND BLOOD , by Patricia Cornwell. (Morrow) Kay Scarpetta finds herself in pursuit of a serial sniper in the series's 22nd installment.	6	18	MURDER IN THE PAPERBACK PARLOR , by Ellery Adams. (Berkley)
9*	THE CALAMITY JANES: LAUREN , by Sherryl Woods. (Harlequin) Will a woman be able to throw off the blinders of celebrity to woo the horse trainer who occupies her mind?	2	19	OUTLANDER , by Diana Gabaldon. (Dell)
10	A PERFECT LIFE , by Danielle Steel. (Dell) A television anchor's on-air poise belies her unsettled life.	5	20	I AM PILGRIM , by Terry Hayes. (Pocket Books)

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Print Paperback Best Sellers

THIS WEEK	Paperback Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	63	11	THE SHORT AND TRAGIC LIFE OF ROBERT PEACE , by Jeff Hobbs. (Scribner)
2	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The Nobel Peace Prize-winner and teenage activist recounts her path to learning.	10	12	THE NEW JIM CROW , by Michelle Alexander. (New Press)
3	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	199	13	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
4	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood during which she was constantly on the move. (†)	371	14	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins)
5	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux) A former child soldier's killing spree and return to humanity.	94	15	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown)
6	WILD , by Cheryl Strayed. (Vintage) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995; a 2014 movie.	123	16	QUIET , by Susan Cain. (Broadway)
7*	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese during World War II after his plane went down over the Pacific. A 2014 movie.	54	17	A WORK IN PROGRESS , by Connor Franta. (Keywords/Atria)
8	A WALK IN THE WOODS , by Bill Bryson. (Broadway) Rediscovering America on the Appalachian Trail.	1	18	THE OTHER WES MOORE , by Wes Moore. (Spiegel & Grau)
9	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; by the author of "The Tipping Point" and "Blink."	15	19	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway)
10	THIS CHANGES EVERYTHING , by Naomi Klein. (Simon & Schuster) An environmental advocate makes the case for the reduction of greenhouse emissions.	1	20	THE POWER OF HABIT , by Charles Duhigg. (Random House)

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Advice Extended
1	THE LIFE-CHANGING MAGIC OF TIDYING UP , by Marie Kondo. (Ten Speed) A guide to decluttering by discarding your expendable objects all at once and taking charge of your space.	41	11	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman)
2	SELP-HELP , by Miranda Sings. (Gallery Books) A comedian and YouTube sensation offers her off-the-cuff tips on love, career and "self-isteam."	3	12	THE FAST METABOLISM DIET , by Haylie Pomroy with Eve Adamson. (Harmony)
3	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) A guide to communicating love in a way a spouse will understand — with quality time, affirmative words, gifts, acts of service and physical touch.	115	13	10-DAY GREEN SMOOTHIE CLEANSE , by JJ Smith. (Atria)
4	DESTINY , by T. D. Jakes. (Faith Words) An evangelist asserts that finding one's destiny involves defining an inevitably self-determined role. (†)	1	14	BRAIN MAKER , by David Perlmutter with Kristin Loberg. (Little, Brown)
5*	THE WHOLE30 , by Melissa Hartwig and Dallas Hartwig. (Houghton Mifflin Harcourt) An overview of a 30-day guide to better health and weight loss. (†)	16	15	IT STARTS WITH FOOD , by Dallas Hartwig and Melissa Hartwig. (Victory Belt)
6	THE BLUE ZONES SOLUTION , by Dan Buettner. (National Geographic) Emulating the diets and lifestyles of the world's longest-lived people.	3	16	DARING GREATLY , by Brene Brown. (Avery)
7	THUG KITCHEN , by the staff of Thug Kitchen. (Rodale) More than 100 vegan recipes, including cornmeal waffles with strawberry syrup, from the creators of the popular, irreverent website. (†)	41	17	MONEY: MASTER THE GAME , by Tony Robbins. (Simon & Schuster)
8	GET WHAT'S YOURS , by Laurence J. Kotlikoff, Philip Moeller and Paul Solman. (Simon & Schuster) A guide to deciding when to claim Social Security benefits and to getting all you're eligible for when you do.	22	18	THE UNTETHERED SOUL , by Michael A. Singer. (New Harbinger/Noetic)
9	THE GIFTS OF IMPERFECTION , by Brene Brown. (Hazelden) Embracing who you are, not who you should be.	54	19	EVERYTHING I NEED TO KNOW I LEARNED FROM A DISNEY LITTLE GOLDEN BOOK , by Diane Muldrow. (Random House)
10	YOU ARE A BADASS , by Jen Sincero. (Running Press) Tips for the doubtful and self-effacing on roaring ahead through life.	3	20	GO THE -- TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books)

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Education Best Sellers

THIS
WEEK

Education

- 1 **I AM MALALA**, by Malala Yousafzai with Christina Lamb. (Little, Brown.) The experience of the teenage Pakistani activist for women's education who was shot by the Taliban and won the Nobel Peace Prize.
- 2 **HOW TO READ LITERATURE LIKE A PROFESSOR**, by Thomas C. Foster. (Harper Perennial.) An introduction to the hidden truths of literature that decodes literary basics, including symbols, themes and context.
- 3 **HOW NOT TO BE WRONG**, by Jordan Ellenberg. (Penguin Press.) A mathematician shows how his discipline helps us think about problems of politics, medicine and commerce.
- 4 **THEY SAY / I SAY**, by Gerald Graff and Cathy Birkenstein. (Norton.) A guide to academic writing that includes classic rhetorical moves that will work across all disciplines.
- 5 **MISSOULA**, by Jon Krakauer. (Doubleday.) The author of "Into the Wild" discusses cases of acquaintance rape in Missoula, Mont., home of the University of Montana.
- 6 **THE OPPOSITE OF LONELINESS**, by Marina Keegan. (Scribner.) A posthumous collection of essays and stories by a young writer who died in a car crash five days after her college graduation in 2012; she articulates the youthful struggle to figure out what one aspires to be and how to direct one's talents toward making a positive impact in the world.
- 7 **A CHANCE IN THE WORLD**, by Steve Pemberton. (Thomas Nelson.) Beginning with a neighbor's gift of a box of books, the author recounts his fights to survive an antipathetic foster care system in order to achieve his victories in life and academic excellence.
- 8 **ON WRITING**, by Stephen King. (Scribner.) A memoir that is a master class on the writer's craft.
- 9 **THANK YOU FOR ARGUING**, by Jay Heinrichs. (Three Rivers.) The lost art of rhetoric and what Aristotle, Abraham Lincoln and Homer Simpson can teach us about oratory and persuasive speaking.
- 10 **LOST AT SCHOOL**, by Ross W. Greene. (Scribner.) Why children with behavioral challenges fall through the cracks and how they may be best supported.

THIS
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Education Extended

- 11 **OUR KIDS**, by Robert D. Putnam. (Simon & Schuster.)
- 12 **THE LAST LECTURE**, by Randy Pausch with Jeffrey Zaslow. (Hyperion.)
- 13 **HOW CHILDREN SUCCEED**, by Paul Tough. (Mariner/Houghton Mifflin Harcourt.)
- 14 **SOMETHING MUST BE DONE ABOUT PRINCE EDWARD COUNTY**, by Kristen Green. (Harper.)
- 15 **BETWEEN YOU & ME**, by Mary Norris. (Norton.)

Relationships Best Sellers

THIS
WEEK

Relationships

- 1 MODERN ROMANCE**, by Aziz Ansari with Eric Klinenberg. (Penguin Press.) The comedian enlists a sociologist to help him understand today's dating scene.
- 2 THE FIVE LOVE LANGUAGES**, by Gary Chapman. (Northfield.) How to communicate love with quality time, affirmative words, gifts, acts of service, and physical touch.
- 3 PRIMATES OF PARK AVENUE**, by Wednesday Martin. (Simon & Schuster.) A memoir of life among the wealthy women of the Upper East Side.
- 4 H IS FOR HAWK**, by Helen Macdonald. (Grove/Atlantic.) Overwhelmed by her father's death, a British woman decides to raise a goshawk, a bird that is fierce and notoriously difficult to tame.
- 5 DARING GREATLY**, by Brene Brown. (Avery.) The courage to embrace one's vulnerability is a positive force in loving and living.
- 6 LOVE DOES**, by Bob Goff. (Thomas Nelson.) How to forge meaningful connections with strangers through positive actions.
- 7 MISSOULA**, by Jon Krakauer. (Doubleday.) The author of "Into the Wild" discusses cases of acquaintance rape in Missoula, Mont., home of the University of Montana.
- 8 BAD FEMINIST**, by Roxane Gay. (Harper Perennial/HarperCollins.) A collection of essays on race, gender, politics and "Sweet Valley High."
- 9 HOW TO LOVE**, by Thich Nhat Hanh. (Parallax Press.) Mindful connections with other people.
- 10 THE ARGONAUTS**, by Maggie Nelson. (Graywolf.) A memoir that explores the limits and possibilities of love and art, gender and identity, language and individual freedom in society, marriage and family-making.

THIS
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Relationships Extended

- 11 WHY MEN LOVE BITCHES**, by Sherry Argov. (Adams Media.)
- 12 THE MEANING OF MARRIAGE**, by Timothy Keller with Kathy Keller. (Riverhead/Penguin.)
- 13 THE LOVE DARE**, by Stephen Kendrick and Alex Kendrick with Lawrence Kimbrough. (B&H Books.)
- 14 CITIZEN**, by Claudia Rankine. (Graywolf.)
- 15 TINY BEAUTIFUL THINGS**, by Cheryl Strayed. (Vintage.)

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	WHAT PET SHOULD I GET? , by Dr. Seuss. (Random House) A book not published during Theodor Geisel's lifetime. (Ages 4 and up)	2	1	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	148
2	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	111	2	HARRY POTTER , by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	333
3	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8)	45	3	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)	94
4	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) As the sun sets, hard-working trucks get ready for bed. (Ages 4 to 8)	201	4	LAND OF STORIES , by Chris Colfer. Illustrated by Brandon Dorman. (Little, Brown & Company) Fairy tales and classic stories collide. (Ages 8 to 12)	9
5	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	81	5	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney Publishing Worldwide) A boy battles mythological monsters. (Ages 9 to 12)	369
6	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	204	6	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a post-apocalyptic world. (Ages 12 to 18)	89
7	WAITING IS NOT EASY! , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	36	7	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails and challenges of adolescence. (Ages 9 to 12)	335
8	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	61	8	THE KANIN CHRONICLES , by Amanda Hocking. (St. Martin's) Bryn Aven, the Kanin people's only hope, fights to clear her name, and the one person who can help is her greatest enemy. (Ages 12 to 17)	1
9	I WILL TAKE A NAP! , by Mo Willems. (Hyperion) Red-eyed Gerald needs some sleep, or is it Piggie who's due for a nap? (Ages 6 to 8)	9	9	THE SELECTION , by Kiera Cass. (HarperTeen) A competition offers girls a chance to escape a life laid out since birth. (Ages 13 and up)	51
10	THE ADVENTURES OF BEEKLE , by Dan Santat. (Little, Brown) A heretofore imaginary friend sets off to find a real child. (Ages 3 to 6)	21	10	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	134

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	THE ISLE OF THE LOST , by Melissa de la Cruz. (Disney Publishing Worldwide) Children of famous villains band together to retrieve the Dragon's Eye; a Descendants novel. (Ages 9 to 12)	14	1	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	127
2	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	141	2	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy finds excitement when he meets a girl named Alaska. (Ages 14 to 17)	141
3	MAL'S SPELL BOOK , adapted by Tina McLeef. (Disney Publishing Worldwide) It was Maleficent's before it was Mal's; a Descendants book. (Ages 8 to 12)	1	3	ME AND EARL AND THE DYING GIRL , by Jesse Andrews. (Abrams Books) A high school senior befriends a girl with cancer. (Ages 14 to 17)	14
4	DESCENDANTS , adapted by Rico Green. (Disney Publishing Worldwide) A second chance for the offspring of evil; the junior novelization. (Ages 10 to 14)	4	4	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl copes with life under the Nazis by stealing books. (Ages 14 and up)	129
5	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt) A Sudanese tale of survival. (Ages 10 to 14)	61	5	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	108
6	MAX , by Boaz Yakin and Sheldon Lettich. (HarperCollins Publishers) The story of a canine military hero; also a movie. (Ages 8 to 12)	3	6	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A girl faces new realities when she learns she has cancer. (Ages 14 and up)	141
7	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	106	7	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie and Ellen Forney. (Little, Brown & Company) A boy leaves his reservation to attend an all-white school. (Ages 12 and up)	22
8	THE PRINCESS IN BLACK , by Shannon Hale and Dean Hale. Illustrated by LeUyen Pham. (Candlewick) Princess Magnolia's alter ego. (Ages 5 to 8)	11	8	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group) Colin Singleton wants to break the pattern of being dumped. (Ages 12 and up)	55
9	COUNTING BY 7s , by Holly Goldberg Sloan. (Penguin Group) Willow struggles to adjust after the death of her adoptive parents. (Ages 10 to 14)	17	9	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	60
10	JURASSIC WORLD , by David Lewman. (Random House Publishing) More prehistoric havoc; the junior novelization. (Ages 8 to 12)	5	10	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	61
Middle Grade Extended			Young Adult Extended		
11	HITLER'S LAST DAYS , by Bill O'Reilly. (Henry Holt & Company)		11	THE 5TH WAVE , by Rick Yancey. (Penguin Group)	
12	SERAFINA AND THE BLACK CLOAK , by Robert Beatty. (Disney Publishing Worldwide)		12	HOLLOW CITY , by Ransom Riggs. (Quirk Books)	
13	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers)		13	WILL GRAYSON, WILL GRAYSON , by John Green and David Levithan. (Penguin Group)	
14	OUT OF MY MIND , by Sharon M. Draper. (Simon & Schuster)		14	IF I STAY , by Gayle Forman. (Penguin Group)	
15	GOODBYE STRANGER , by Rebecca Stead. (Random House Publishing)		15	RED QUEEN , by Victoria Aveyard. (HarperCollins Publishers)	

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		ALERT , by James Patterson and Michael Ledwidge. (Little, Brown) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	1	11	LUCKIEST GIRL ALIVE , by Jessica Knoll. (Simon & Schuster)
2	2	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals.	30	12	EDGE OF DARKNESS , by Christine Feehan, Maggie Shayne and Lori Herter. (Jove)
3		MAGIC SHIFTS , by Ilona Andrews. (Ace) In the eighth Kate Daniels novel, Kate and Curran, who have broken with the Pack, investigate a friend's disappearance.	1	13	12-ALARM COWBOYS , by Cora Seton and others. (Story Ink)
4	1	GREY , by E. L. James. (Vintage) A sequel told from Christian's point of view.	8	14	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner)
5	3	GO SET A WATCHMAN , by Harper Lee. (Harper) In the mid-1950s, a grown-up Jean Louise Finch returns to Maycomb and realizes that her adored father is a racist.	4	15	WHEN AN OMEGA SNAPS , by Eve Langlais. (Eve Langlais)
6		DRAGONBANE , by Sherrilyn Kenyon. (St. Martin's) In the 26th Dark-Hunter novel, ancient enemies battle in modern-day New Orleans.	1	16	DARK PLACES , by Gillian Flynn. (Broadway)
7	10	THE MARTIAN , by Andy Weir. (Crown) After being left behind by his crew, an astronaut embarks on a dogged quest to stay alive.	8	17	DEADLY ASSETS , by W. E. B. Griffin and William E. Butterworth IV. (Putnam)
8	7	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	22	18	THE RUMOR , by Elin Hilderbrand. (Little, Brown)
9		CODE OF CONDUCT , by Brad Thor. (Emily Bestler/Atria) In Thor's 15th thriller, the counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	4	19	HIGH NOON , by Nora Roberts. (Jove)
10		THE PAPER SWAN , by Leylah Attar. (Pitch73 Publishing) A dark erotic story for mature readers.	1	20	MASTER NO , by Lexi Blake. (DLZ Entertainment)

Rankings reflect sales for the week ending August 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		PLUNDER AND DECEIT , by Mark R. Levin. (Simon & Schuster) The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt, inferior education and illegal immigration.	1	11	BURN DOWN THE GROUND , by Kambri Crews. (Villard)
2	1	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	81	12	WILD , by Cheryl Strayed. (Knopf)
3		KENNEDY WIVES , by Amber Hunt. (Lyons) The woman who married into the Kennedy family — Rose, Ethel, Jackie, Joan and Vicki.	1	13	THE LAST BATTLE , by Stephen Harding. (Da Capo)
4	5	MODERN ROMANCE , by Aziz Ansari with Eric Klinenberg. (Penguin Press) The comedian enlists a sociologist to help him understand today's dating scene.	8	14	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt)
5		UNDER MAGNOLIA , by Frances Mayes. (Broadway) A memoir of a Southern childhood, marked by parental abuse and neglect, by the author of many books about Tuscany.	1	15	UNBROKEN , by Laura Hillenbrand. (Random House)
6	2	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America as well as a personal story by the national correspondent of <i>The Atlantic</i> , framed as a letter to his teenage son.	4	16	THE BILLION DOLLAR SPY , by David E. Hoffman. (Doubleday)
7	3	THE WRIGHT BROTHERS , by David McCullough. (Simon & Schuster) The story of the bicycle mechanics from Ohio who ushered in the age of flight; by the author of "1776" and "The Greater Journey."	14	17	BLACKOUT , by Sarah Hepola. (Grand Central)
8		MY FIGHT/YOUR FIGHT , by Ronda Rousey with Maria Burns Ortiz. (Regan Arts) The U.F.C. women's bantamweight champion and Olympic judo medalist describes her struggles to succeed and hopes to inspire others.	1	18	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage)
9	6	DEAD WAKE , by Erik Larson. (Crown) The last voyage of the <i>Lusitania</i> , the passenger liner sunk by a German torpedo in 1915; by the author of "The Devil in the White City."	22	19	AVENUE OF SPIES , by Alex Kershaw. (Crown)
10	7	DOWN THE RABBIT HOLE , by Holly Madison. (Dey Street/Morrow) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	7	20	THE OREGON TRAIL , by Rinker Buck. (Simon & Schuster)

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		ALERT , by James Patterson and Michael Ledwidge. (Little, Brown) Detective Michael Bennett and the F.B.I.'s Emily Parker must save New York City from a deadly threat.	1	16	THE RUMOR , by Elin Hilderbrand. (Little, Brown)
2	1	GO SET A WATCHMAN , by Harper Lee. (Harper) In the mid-1950s, a grown-up Jean Louise Finch returns to Maycomb and realizes that her adored father is a racist.	4	17	THE PAPER SWAN , by Leylah Attar. (Pitch73)
3	3	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in the environs of London is full of complications and betrayals.	30	18	12-ALARM COWBOYS , by Cora Seton and others. (Story Ink)
4	2	GREY , by E. L. James. (Vintage) A sequel told from Christian's point of view.	8	19	THE ENGLISH SPY , by Daniel Silva. (Harper)
5	8	THE MARTIAN , by Andy Weir. (Crown) Abandoned by his crew, an astronaut embarks on a dogged quest to stay alive.	11	20	THE MARRIAGE OF OPPOSITES , by Alice Hoffman. (Simon & Schuster)
6	7	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize.	47		
7		MAGIC SHIFTS , by Ilona Andrews. (Ace) In the eighth Kate Daniels novel, Kate and Curran, who have broken with the Pack, investigate a friend's disappearance.	1		
8		DRAGONBANE , by Sherrilyn Kenyon. (St. Martin's) In the 26th Dark-Hunter novel, ancient enemies battle in modern-day New Orleans.	1		
9	9	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters are separated in World War II France: one in the countryside, the other in Paris.	27		
10	15	LUCKIEST GIRL ALIVE , by Jessica Knoll. (Simon & Schuster) The life of a successful magazine writer is shaken when secrets from her past are revealed in a documentary.	13		
11	10	CODE OF CONDUCT , by Brad Thor. (Emily Bestler/Atria) The counterterrorism operative Scot Harvath undertakes a deadly assignment set in motion by a leaked video.	5		
12	6	CIRCLING THE SUN , by Paula McLain. (Ballantine) A novel by the author of "The Paris Wife" about Beryl Markham, a horse trainer and aviatrix raised in Kenya.	2		
13		EDGE OF DARKNESS , by Christine Feehan, Maggie Shayne and Lori Herter. (Jove) An anthology of vampire romance roves through the Carpathians and Anasazi ruins in its pursuit of sanguine desire.	1		
14		DARK PLACES , by Gillian Flynn. (Broadway) A woman who was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	16		
15		DEADLY ASSETS , by W. E. B. Griffin and William E. Butterworth IV. (Putnam) The Philadelphia homicide detective Matt Payne looks for a pattern in a series of murders; a Badge of Honor novel.	1		

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		PLUNDER AND DECEIT , by Mark R. Levin. (Threshold Editions) The talk-radio host urges young Americans to resist the statist masterminds who he says are burdening them with debt, inferior education and illegal immigration. (†)	1	16	THE GLASS CASTLE , by Jeannette Walls. (Scribner)
2	1	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son.	4	17	A LONG WAY GONE , by Ishmael Beah. (Farrar, Straus & Giroux)
3	2	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	64	18	THE BILLION DOLLAR SPY , by David E. Hoffman. (Doubleday)
4	3	THE WRIGHT BROTHERS , by David McCullough. (Simon & Schuster) The story of the bicycle mechanics from Ohio who ushered in the age of flight; by the author of "1776" and "The Greater Journey."	14	19	BLACKOUT , by Sarah Hepola. (Grand Central)
5	4	MODERN ROMANCE , by Aziz Ansari with Eric Klinenberg. (Penguin Press) The comedian enlists a sociologist to help him understand today's dating scene.	8	20	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage)
6		MY FIGHT/YOUR FIGHT , by Ronda Rousey with Maria Burns Ortiz. (Regan Arts) The U.F.C. women's bantamweight champion and Olympic judo medalist describes her struggles to succeed.	1		
7	6	DEAD WAKE , by Erik Larson. (Crown) The last voyage of the Lusitania, the passenger liner sunk by a German torpedo in 1915; by the author of "The Devil in the White City."	22		
8	5	DOWN THE RABBIT HOLE , by Holly Madison. (Dey Street) Life inside the Playboy Mansion, by a former bunny and girlfriend of Hugh Hefner.	7		
9		KENNEDY WIVES , by Amber Hunt and David Batchler. (Lyons Press) A look at the women who married into the Kennedy family.	1		
10	7	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	25		
11	8	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	42		
12	14	OUTLIERS , by Malcolm Gladwell. (Little, Brown) Why some people succeed; from the author of "Blink" and "The Tipping Point."	50		
13	15	WILD , by Cheryl Strayed. (Knopf) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail during the summer of 1995; now a movie.	119		
14	12	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; a 2014 movie.	210		
15		UNDER MAGNOLIA , by Frances Mayes. (Broadway) A memoir by the author of "Under the Tuscan Sun" looks at her claustrophobic childhood in the Deep South.	1		

Rankings reflect sales for the week ending August 8, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are tabulated by the Best Seller List Desk of the News Department of The New York Times. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Graphic Books Best Sellers

THIS WEEK	Hardcover Graphic	WEEKS ON LIST	THIS WEEK	Paperback Graphic	WEEKS ON LIST
1	BATMAN: THE KILLING JOKE , by Alan Moore and Brian Bolland. (DC Comics) This critically acclaimed story from 1988 offers a possible origin for the Joker.	165	1	DRAMA , by Raina Telgemeier. (Scholastic) Middle-school drama becomes much more intense when Callie becomes the stage manager for a production of "Moon Over Mississippi."	106
2	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury) In this memoir, the cartoonist examines her parents from their early days as mother and father to their later years facing old age and poor health.	66	2	FUN HOME , by Alison Bechdel. (Houghton Mifflin Harcourt) In her first memoir, the author chronicles the life and death of her father, a closeted gay man and funeral director.	34
3	IN SEARCH OF LOST TIME: SWANN'S WAY , by Marcel Proust. Adapted and illustrated by Stéphane Heuet. Translated by Arthur Goldhammer. (Liveright) The first part of Proust's seven-volume novel is adapted here, where the narrator recalls moments from his childhood.	5	3	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, an earthquake, boy troubles, frenemies and other plagues of the sixth grade.	165
4	THE THRILLING ADVENTURES OF LOVELACE AND BABBAGE , by Sydney Padua. (Pantheon) This alternate history tale imagines a world where the mathematicians Charles Babbage and Ada Lovelace are able to build a mechanical, steam-powered computer in the 1840s.	16	4	PERSEPOLIS , by Marjane Satrapi. (Pantheon) The author's life in Iran during its 1979 revolution and its war with Iraq.	53
5	NATHAN HALE'S HAZARDOUS TALES: THE UNDERGROUND ABDUCTOR , by Nathan Hale. (Abrams) Harriet Tubman's escape from slavery is the latest subject to be covered in this nonfiction series.	16	5	THE BABY-SITTERS CLUB GRAPHIX: THE TRUTH ABOUT STACEY , by Ann M. Martin and Raina Telgemeier. (Scholastic) Stacey struggles with being the new kid in town in this all-color adaptation of the third book in the popular series.	2
6	THE GIGANTIC BEARD THAT WAS EVIL , by Stephen Collins. (Picador) On the magical island of Here, a powerful and unruly beard disrupts the previously tidy and hairless existence of Dave, the island's most fastidious resident.	7	6	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir. Will such close quarters force the siblings to finally get along?	51
7	SECONDS , by Bryan Lee O'Malley. (Ballantine) A restaurant chef discovers how to go back and "fix" previous events in her life, but each change brings unintended, and potentially dangerous, consequences.	51	7	BATMAN: THE DARK KNIGHT RETURNS , by Frank Miller. (DC Comics) Another classic from 1986: The caped crusader comes out of retirement to save Gotham City from a depraved street gang that are more monsters than man.	47
8	HERE , by Richard McGuire. (Pantheon) This book imagines what might have happened, or will happen, in the physical space of a living room from the dawn of time to the distant future.	25	8	WYTCHEs, VOL. 1 , by Scott Snyder and Jock. (Image Comics) This new horror series follows the Rook family, who move to Litchfield, N.H. to start a new life, only to find something terrifying waiting for them in the woods on the edge of town.	4
9	THE SCULPTOR , by Scott McCloud. (First Second) A young artist in a creative and financial rut makes a pact with Death where he is granted incredible powers, but has only 200 days to use them before he dies.	24	9	THE BABY-SITTERS CLUB GRAPHIX: KRISTY'S GREAT IDEA , by Ann M. Martin and Raina Telgemeier. (Scholastic) Four best friends start a babysitting business in this all-color adaptation of the first book in the popular series.	14
10	BONE, NO. 1 (TRIBUTE EDITION) , by Jeff Smith. (Scholastic) The great Bone saga begins in this new edition — with bonus material — as Fone Bone, Phoney Bone and Smiley Bone meet new friends, and some scary monsters, outside of Boneville.	12	10	BATMAN, VOL. 1 , by Scott Snyder and Greg Capullo. (DC Comics) The caped crusader faces a new conspiracy of evil that goes back to his roots and the earliest days of Gotham City.	7

Rankings reflect sales of graphic novels, for the week ending August 8, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Graphic Books Best Sellers

THIS WEEK	Manga	WEEKS ON LIST
1	NARUTO, VOL. 71 , by Masashi Kishimoto. (VIZ Media) As this series barrels toward its conclusion, Naruto, Sasuke and Sakura fight the newly-activated Infinite Tsukuyomi.	1
2	JOJO'S BIZARRE ADVENTURE: PHANTOM BLOOD, VOL. 3 , by Hirohiko Araki. (VIZ Media) The beginning of the globe-spanning and multigenerational exploits of the Joestar family are translated into English for the first time.	1
3	ONE PIECE, VOL. 75 , by Eiichiro Oda. (VIZ Media) The people of Dressrosa have been turned into toys! Can Usopp and the others find a cure?	1
4	MY HERO ACADEMIA, VOL. 1 , by Kouhei Horikoshi. (VIZ Media) In a world full of people who can develop super powers, Izuku Midoriya is just a "normal" teenager. Will a chance encounter with a superhero change his fate? Most likely!	1
5	TOKYO GHOUL, VOL. 1 , by Sui Ishida. (VIZ Media) Ken Kaneki is attacked by a monster, but somehow survives the encounter and becomes the first half-human, half-ghoul hybrid.	8
6	FAIRY TAIL, VOL. 49 , by Hiro Mashima. (Kodansha Comics) Igneel continues to battle Acnologia, the dragon of darkness. Will Natsu be able to help before it's too late?	2
7	NO GAME NO LIFE, VOL. 2 , by Yuu Kamiya. (Yen Press) A pair of Internet-savvy siblings are transported into a fantasy video game. Can they become the saviors of humanity in this new world?	3
8	ATTACK ON TITAN, VOL. 1 , by Hajime Isayama. (Kodansha Comics) A group of survivors must go into hiding to escape the giant humanoids known as the Titans.	110
9	SERAPH OF THE END, VOL. 1 , by Takaya Kagami and Yamato Yamamoto. (VIZ Media) To kill every vampire in existence, Yuichiro must become a master of demon-possessed weaponry.	4
10	AKAME GA KILL!, VOL. 3 , by Takahiro and Tetsuya Tashiro. (Yen Press) Tatsumi hopes to earn money for his village by working in the Capital, but that won't be easy in a place where corruption is rampant and a league of assassins are the only good guys.	3

Rankings reflect sales of graphic novels, for the week ending August 8, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Editors' Choice

EILEEN, by Ottessa Moshfegh. (Penguin Press, \$25.95.) Through her fascinatingly twisted heroine, Moshfegh explores a woman's relationship to her body — the disconnection, the cultural claims, the male prerogative.

DRAGONFISH, by Vu Tran. (Norton, \$26.95.) In Tran's elegant and entertaining novel, a cop searches for his ex-wife, a haunted Vietnamese immigrant, in the sleazy underbelly of Las Vegas.

FORTUNE SMILES: Stories, by Adam Johnson. (Random House, \$27.) The author of "The Orphan Master's Son" offers a collection that is at once pervasively dark and shot through with humor.

A MANUAL FOR CLEANING WOMEN: Selected Stories, by Lucia Berlin. Edited by Stephen Emerson. (Farrar, Straus & Giroux, \$26.) In these unadorned linked stories, Berlin examines hard-pressed women and figures on America's fringes.

IN THE LANGUAGE OF MIRACLES, by Rajia Hassib. (Viking, \$26.95.) An Egyptian immigrant family struggle in their suburban community after their son kills a neighbor's daughter.

THE HAIRDRESSER OF HARARE, by Tendai Huchu. (Ohio University. Cloth, \$35; paper, \$16.95.) Huchu's novel of ordinary people provides a fresh and moving account of life in today's Zimbabwe.

IN ANOTHER COUNTRY: Selected Stories, by David Constantine. (Biblioasis, \$24.95.) Constantine's characters assume a diminished human scale against the magnificent landscapes he creates.

MAKE YOUR HOME AMONG STRANGERS, by Jennine Capó Crucet. (St. Martin's, \$26.99.) The case of Elián González inspired Crucet's heartfelt first novel.

THE DRESSMAKER, by Rosalie Ham. (Penguin, paper, \$16.) A woman's return to a town of oddballs leads to fashion makeovers, and revenge.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

WHAT IS VISIBLE, by Kimberly Elkins. (Twelve, \$15.) As a young child in the 1830s, Laura Bridgman suffered a bout of scarlet fever that left her without sight, hearing, taste or smell. She rose to prominence after learning language, despite being both deaf and blind, at the institute that Annie Sullivan and Helen Keller would later attend. Her story is the basis of Elkins's biographical novel, which imagines Bridgman's inner life.

A CALL TO ACTION: Women, Religion, Violence, and Power, by Jimmy Carter. (Simon & Schuster, \$16.) President Carter's 28th book surveys global discrimination against women, much of which he attributes to distorted interpretations of major religions and sacred texts. Carter argues that these flawed approaches, exacerbated by the world's "growing tolerance of violence and warfare," need immediate corrective action.

SWEETNESS #9, by Stephan Erik Clark. (Back Bay/Little, Brown, \$15.) At the outset of this novel, an eager young flavor chemist, David Leveraux, is testing a promising new sugar substitute when he notes troubling side effects. Years later, the chemical has saturated the American diet, and its insidious effects are everywhere, including Da-

vid's own family: His heavysset wife flits between fad diets, his son drops verbs from his speech and his unhappy daughter goes vegan in protest.

HOW WE LEARN: The Surprising Truth About When, Where, and Why It Happens, by Benedict Carey. (Random House, \$16.) Like many other students, Carey, a New York Times science reporter, "grew up believing that learning was all self-discipline." After following research that investigates how learning actually occurs, he reconsiders that belief, presenting strategies to help us study smarter.

THE WHEREWITHAL, by Philip Schultz. (Norton, \$16.95.) This novel in verse centers on Henryk Stanislaw Wyrzykowski, a man dodging the Vietnam War and translating the journal his mother kept during a massacre in their hometown in 1940s Poland. Steeped in tragedy, the story captures the "strain of finding the wherewithal to face suffering on every human scale," Adam Plunkett wrote here.

THE SECRET HISTORY OF WONDER WOMAN, by Jill Lepore. (Vintage, \$16.95.) Wonder Woman's back story may begin among the mythic Amazons, but her origins are distinctly American. As it turns out, her "secret history" is due in large part to her eccentric creator, William Moulton Marston, whose fraught feminism and kinky proclivities were evident on the page. (In Lepore's telling, it was no coincidence that the superhero was tied up in virtually every comic.)

THE INVENTION OF EXILE, by Vanessa Manko. (Penguin, \$16.) A Russian émigré arrives in America in 1913, but after being sent back to Russia and, later, traveling to Mexico, spends a lifetime trying to return. This debut novel tells the story of an "epic love frustrated but never destroyed by political antagonism between nations," our reviewer, Jonathan Dee, wrote.

Joumana Khatib